



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado
Next Mtg.- March 8, 2023



THE VIEWFINDER

NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



“Paint Mine Layers” by Bill Holm

Read the story of this photo on Page 8

Club Officers for 2023

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Karen Morris

Vice President

Debbie Milburn

Treasurer

Ken Read

PSA Representative

Bill Holm

Newsletter Editor

Nancy Ellis

Digital Competition Facilitator **Bruce du Fresne**

Competition Coordinator/FB Facilitator **Gayle Short**

Webmaster

Bill Rose

THE PRESIDENT'S CORNER

KAREN MORRIS

Please begin thinking about the images you'd like to submit for our annual "friendly tussle" with the Adelaide, Australia Camera Club. The due date for the images will be in July...and you'll want to submit your best images. The final tally for the 2022 competition was: Adelaide Camera Club, ~ 514 points, PPCC ~ 457 points. Let's set a goal of getting at least 500 points this year!

More information about this annual international competition will be available soon. Essentially, each member can submit two digital images, and the category is Open. Eligible images can have been entered and/or won monthly competitions and the Salon.

This annual competition began in 2014, as the result of a proposal by John Henderson, of the Adelaide club members, during one of his frequent visits to Colorado, and to our club. Each club submits thirty images, for a total of sixty images. A judge from our club, and a judge from the Adelaide club judge and comment on all sixty images; so, each image gets two comments, and two scores. All the comments and scores are published to members at the end of the contest, and all the images will be shown at our October meeting.

We are investigating the possibility of participating in another international competition. We always seem to benefit from exposure to these overseas competitions, and judges' comments from another hemisphere.

John, the chairman of the Wymondham Photographic Society, based in Norfolk England, contacted us through our website, expressing his club's desire to hold an annual digital photo competition with our club. As he said, "...the opportunity to see other photographer's images from far away, and get inspiration to continually improve our photography" is the main benefit of an international competition.

So...start going through your images, and put them in an "International Competition" folder...to be submitted in the next few months. 😊

PRINT COMPETITION - MONTHLY STANDINGS AS OF FEB 2023							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Susan Allison	0	8	8	17	17	25	25
Bob Panick	18	18	18	19	37	37	55
Ken Read	20	0	0	0	20	0	20
Ken Roberts	32	15	33	14	28	29	61
Jacqueline Vignone	33	18	36	15	30	33	66

Subject: *Geologic Formations*

Award:

“Dawn on the Edge” by Jacqueline Vignone

Honorable Mention:

“Valley View” by Bob Panick

Open:

Award:

“The View Looking Away from the Tetons” by Bob Panick

Honorable Mention:

“Flamingo Watercolor” by Susan Allison

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF FEB 2023								
	PREV CUM TOT	SUBJECT		OPEN		TOTAL		
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD	
Susan Allison	0	7	7	8	8	15	15	
Shawn Dokken	0	17	17	16	16	33	33	
Sally Jensen	0	15	15	15	15	30	30	
Bill Holm	38	20	35	16	39	36	74	
John Mayher	0	7	7	17	17	24	24	
Debbie Milburn	24	14	25	16	29	30	54	
Karen Morris	34	15	35	19	33	34	68	
Bob Panick	34	18	40	14	26	32	66	
Art Porter	13	0	0	0	13	0	13	
Candee Read	28	0	12	0	16	0	28	
Ken Read	16	15	15	12	28	27	43	
Ken Roberts	28	14	29	14	27	28	56	
Bill Rose	0	18	18	22	22	40	40	
Al Swanson	31	0	16	0	15	0	31	
Kieth Thompson	0	6	6	0	0	6	6	
Jacqueline Vignone	9	0	9	0	0	0	9	

Subject: *Geologic Formations*

Awards:

“Cave of the Winds” by Bob Panick

“Paint Mine Layers” by Bill Holm

“Land Time Forgot” by Bill Rose

Honorable Mentions:

“Broken Arch” by Ken Read

“Marbling of Black Canyon” by Bill Holm

“Big Backyard Rock Garden” by Shawn Dokken

Open:

Awards:

“Convolutated Canyon” by Karen Morris

“Open Road” by Bill Rose

“Road to Nowhere” by Bill Rose

Honorable Mentions:

“Calm Water in the Marina” by Bill Holm

“Winter Road” by Debbie Milburn

“Sunrise” by John Mayher

CREATIVE COMPETITION - MONTHLY STANDINGS AS OF FEB 2023				
	PREV	OPEN		
	CUM TOT	CURRENT MONTH	YTD	
Susan Allison	0	9	9	
Shawn Dokken	0	7	7	
Bill Holm	11	11	22	
Debbie Milburn	8	7	15	
Bob Panick	7	0	7	
Candee Read	7	0	7	
Ken Read	9	5	14	

Award:***“In the Shadow of Longs Peak” by Bill Holm*****Honorable Mention:*****“Watercolor Dandelion” by Susan Allison***

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.



Cover Photo...”Paint Mine Layers” by Bill Holm

I went back into old pictures to find geological formations images. I went back as far as January of 2010 to find this picture at the Paint Mines out east of Colorado Springs. I am pretty sure you could go to the Paint Mines today and find the location to be about the same as it was 14 years ago. The lighting might be different, but the rock formations the same. I was using a 28 to 135 mm lens set to 95 mm. My ISO was 100, aperture at 8 and shutter speed was 1/100 of a second. I did crop the picture to just show the interesting formations and the layers of color. The Paint Mines are an interesting place to visit, a bit of a walk from the parking lot, but lots to see.



Pikes Peak Camera Club ~ Meetings and Subjects for 2023

- January 11 Stairways
- February 8 Geological Formations
- March 8 Sand
(Sand dunes, colored sand, beaches, sand boxes, sand paintings, sandstorms...patterns in sand.)
- April 12 Bridges
(Essential to pedestrian and vehicular travel, bridges can be simply utilitarian or works of art, ancient or modern, from stepping stones across a river to arched, cantilevered, & suspension bridges.)
- May 10 Reflections
(Many surfaces reflect images ~ water, glass, mirrors, sometimes distinct, or distorted and abstract.)
- June 14 Broken
(Buildings, ancient ruins, showing tangible evidence of age or exterior forces. People can also be broken in spirit or hope.)

July 12

Animals in their natural environment

(Animals in the wild, in a park, or your backyard wherever you can find and photograph them in a natural setting.)

August 9

Petrified

(Organic matter changed into a solid stony substance, as in petrified wood. Also...a human emotion...petrified or frozen with fear.)

September 13

Delicate

(Very fine in texture or structure, intricate workmanship, fragile...manmade or found in nature...like a spider's web or the soft, fragile beauty of a flower or insect.)

October 11

Music/Musical Instruments

(Music festivals, concerts, marching bands, and the instruments that make these enjoyable events possible.)

November 8 Planes, Trains, Automobiles

(Remember the 1987 movie with Steve Martin? These modes of transportation can take us places & help us explore the world, or frustrate us. Historic or modern, collectors' items or abandoned, in service or in a museum...)

